

22

23 24 25

Now I could try and date some glam-or-ous guy— and things might turn out cool—

B5 A5 E5 B5 A5

26

27 28 29

But as I learned when I ap - plied to De-vry— You got-ta have a safe-ty school— Well

B5 A5 E5 B5

30

31

you're my back - up, don't make me pack— up and have to shack— up down by the in - ter -

F#m7 E9

32

33

state— Yeah, I'll re - it - er - ate— Let me come

B7 F#5

34

35

home — to you ba - by Let me come home — Let me come

*f* E5 D5 B5 E5 D5 B5

36

37

home — to you ba - by Let me come home — and to -

E5 D5 B5 E5 D5 B5

38

39

mor - row when you wake — up you'll no long - er have an ex and the best

STILL *f* A5 G5 A5 G5 E5 D5 E5 D5

End

40

41

42

43

part of a break - up is the make - up sex! — jump off bed

[Swinging skirt]

D5 C5 D5C5 F#5 E5