

47 48 49 50 51

Start

52 JULIA: 53 54 55

Who's that girl with the per-fect fut - ure Her ref - lec-tion says it all

C2 Am7^{sus} F⁹

56 57 58 59

Try-ing hard to pre - tend she's eag - er Searching for some way to stall

C2 Am7^{sus} F add 2

60 61 62 63

So un - sure of the road she's chos - en Faced with feelings her heart should not al-low

Dm C add 9 / E F add 9 Am7

64 65 66 67

One thing's certain it seems that she just can't turn back now if she

Dm11 C add 2 /E F add 2 F/G G

68 69 **Rall.**

can tell her how!

Em7 G/A A

70 **A tempo** JULIA:

71 72 73

If I told you all the words I've yet to say

ROBBIE:

If I told you all the words

f D add 2 Bm11

74 75 76 77

Would they mat - ter or would you sim - ply turn and walk a-way

or would you sim - ply turn and walk a-way

G2 Em7 G/A A/C#

78 79 80 81

If I hold you

If I hold you will you tell me I should go

D add 2 Bm7

82 83 84 85

Do I chance it or would it just be bet - ter not to know?

Do I chance it or would it just be bet - ter not to know?

mf G2 Em7 G/A

86 87 88 89 90 91

Would it just be bet - ter not to

Would it just be bet - ter not to

F#m7 A/B Em7 G2 G/A

Detailed description: This block contains measures 86 through 91. The top system shows vocal staves with lyrics: "Would it just be bet - ter not to" (86-87), "Would it just be bet - ter" (88-90), and "not to" (91). The piano accompaniment features chords: F#m7, A/B, Em7, G2, and G/A. The piano part includes a bass line with a long note in measure 89.

92 93 94 95

know? not to

know? not to

End

f D GΔ9

Detailed description: This block contains measures 92 through 95. The top system shows vocal staves with lyrics: "know?" (92-93), "not to" (94-95). A blue vertical bar is placed at the end of measure 95, labeled "End". The piano accompaniment features chords: D and GΔ9. A dynamic marking of "f" is present in measure 92.

96 97 98 99 100

know?

know?

Rit.

D GΔ9 D add 2

Detailed description: This block contains measures 96 through 100. The top system shows vocal staves with lyrics: "know?" (96-97), "know?" (98-99), and a final measure (100). A "Rit." (Ritardando) marking is placed above measure 99. The piano accompaniment features chords: D, GΔ9, and D add 2. The piano part includes a bass line with a long note in measure 99.