

72 73 74 75 76

— is coming true. All you'll need is me and all I'll need is—

A A/B B/C# C# B/C# C# F#m7 A/B

77 78 79 80

you

UNDER DIALOGUE

*mp* D A D/E E

Start

81 82 83 84

I know not ev - ery mar - riage lasts when things go bad

*mf* F#m7 E/G#

85 86 87 88

I've seen the warn - ing signs, I call them "Mom and Dad"

A add 2 Bm7 D/E E7

89 90 91 92

But soon you'll take my hand and pledge your love to me

A add 2 A E2/G# E/G#

93 94 95 96

'Til then I'll just get mar - ried. vi - ca - ri - ous - ly!

E/F# F# A/B B HUGE GLISS!!!

97

98

99

100

Some - day when it's me I'll know our love was meant to be not one

Some - day when it's me I'll know our love was meant to be

lean into 2 + 4 joyfully! w/ belly synth sounds

*f* G $\flat$  G $\flat$ 2/B $\flat$  C $\flat$  C $\flat$ /D $\flat$  D $\flat$  G $\flat$  G $\flat$ 2/B $\flat$  C $\flat$  C $\flat$ /D $\flat$  D $\flat$

101

102

103

104

sing - le com - pli - ca - tion or cause for hes - i - ta - tion

Ah ta - tion

E $\flat$ m G $\flat$ 2/B $\flat$  C $\flat$  C $\flat$  $\Delta$ 7/E $\flat$  D $\flat$

105

106

107

108

Some - day when the dream is com - ing true

Ooh is com - ing true

G $\flat$  G $\flat$ 2/B $\flat$  C $\flat$  C $\flat$ /D $\flat$  D $\flat$ /E $\flat$  E $\flat$  D $\flat$ /E $\flat$  E $\flat$

109 110 111 112

All you'll need is me

All you'll need is me

*Abm7* *mf* *Cb/Db*

113 114 115 116 117

and all I'll need is you!!!

you!!!

*f* *ff*

End