

GRANDMA'S NOTE

(Rosie)

(REV. 1/1/06)

Music by Matthew Sklar
Lyrics by Chad Beguelin

CUE: "...puts things
into perspective."

Sweetly, honestly

Safety

1 *mp* 2

The piano introduction consists of two measures. The first measure is marked 'Sweetly, honestly' and the second 'Safety'. The music is in 4/4 time with a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The dynamic is *mp*.

Start

ROSIE:

3 4 5

To my dear-est Rob-bie I know you're feel-ing low and though things might seem dis mal

The first line of the song starts at measure 3. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "To my dear-est Rob-bie I know you're feel-ing low and though things might seem dis mal".

6 7 8

there's one thing you need to know You'll find some one who loves you sure as waves will find the shore and

with warmth *mf*

The second line of the song starts at measure 6. The lyrics are: "there's one thing you need to know You'll find some one who loves you sure as waves will find the shore and". The piano accompaniment includes the instruction "with warmth" and the dynamic *mf*.

End

9 10 11 12 13 14

Colla voce Tempo, but a little faster Rit.

when you're sad re-mem-ber that Linda is a skanky whore.

mp (cutoff as she reaches stairs)

The third line of the song starts at measure 9. The lyrics are: "when you're sad re-mem-ber that Linda is a skanky whore.". The piano accompaniment includes the instruction "Colla voce" and the dynamic *mp*. The tempo markings are "Tempo, but a little faster" and "Rit.". The song ends at measure 14 with a blue bar indicating a cutoff point. A note in parentheses says "(cutoff as she reaches stairs)".