

26 27 28

A/E B/E E5 A B E5

29 Start 30 31 32

Ev-'ry night a hundred guys come through the door—

E5 A add 2 E5 A/E B/E E5

33 34 35 36

They take your breath a-way each time they take the floor.

E5 A add 2 E5 A/E B/E E

37 38 39 40

And they've got the bucks, the tux, the kil - ler face,

E5 A add 2 E B/E E B/D#

41 42 43 44

But you're still think-ing 'bout that jack-ass with the bass. ——— You're caught

C#m7 A add 2 Bsus B

45 46 47 48

by surprise ——— Could you wake up one day and re - a - lize ——— the one

E5 B5 E/G# A add 2

49 50 51 52

that you want is right in front of your eyes ——— You might

C#m Bsus B E5 B/E E

53 54 55 56 57

have a cham - pagne wish ——— or — two ——— plus a cav - i - ar — dream But are the life-styles of the rich

A B E/G# C#m F#m7

Scrim flies out: Fantasy begins

End

58 59 60 61

- and fam - ous real - ly all — they — seem? —

+Irwin's phenomenal string lines

E/G# F#sus F# Bsus B

62 63 64 65

3 fancy guys dance with Holly

quasi Mike Post

f E A add 2 kick (+cc) E A/E B/E E5

66 67 68 69

kick (+cc)

(Fan kicks)

E A add 2 E A/E B/E E5

70 71 72 73

quasi stop time

funky arms bit

("Shaft" guitar?)

E Timp A add 2